

Frequently Asked Questions - Gallery 104

What is original artwork?

Original artwork takes many forms. Original artwork begins with an artist's intention to conceive and create. It can be, but is not limited to: a painting, drawing, sculpture, photograph or print conceived and executed by an artist. Original art can be a print as long as the print is conceived and created by the artist as a print. The following are examples of original prints:

- the artist draws his or her image on a lithographic stone and then pulls a print edition
- the artist acid etches or hand engraves a metal plate and then pulls a print edition
- the artist uses computer-generated imagery (CGI) software to create an original digital image, then produces a print edition via a large-format printer.
- the artist works with ink on a Plexiglas plate and burnishes a mono-print (single print).

Reproductions differ from original artworks. Reproductions are copies of existing works of art and are not classified as original works of art. The following is an example of a reproduction:

- a person takes a photograph of a painting and makes a computer generated print or prints of the painting. In the example, the original artwork is the painting and the computer generated prints are reproductions. Whether or not the person taking the photograph created the painting is not the determining factor in classifying a reproduction.

Why are only original artworks available in Gallery 104?

One of the goals of Gallery 104 is to provide original works of art for the public to see and appreciate. This opportunity distinguishes Gallery 104 from spaces that simply sell posters and unlimited copies of artwork.

The Naples Art Association proudly celebrates its Donor artists for their passion and talent and promises collectors the chance to discover valuable new art.

There are many reasons collectors are interested in owning "one of a kind" works of art and "limited edition" prints, photographs and sculpture. "One of a kind" and "limited edition" works are created by living artists who stand behind their work and assure others of its quality and authenticity. With reproductions, there is no certainty the artwork is original, limited in quantity or representative of the artist's standard of quality.

What is a Limited Edition?

A limited edition is a series of multiples the artist guarantees as original and of a set number in their size and format. Limited editions artworks are usually prints, sculpture or photographs and they are identified by edition numbers in addition to the artist's signature. Edition numbers are written like fractions with the total number of the edition as the denominator (bottom number) and the number of the piece as the numerator (top number). Works from small editions generally sell for a higher price than works from larger editions.

Does the artwork I enter have to be for sale?

Yes. The Naples Art Association promotes Gallery 104 as a place to explore, discover and purchase original artwork by donor artists.

Why was my artwork not accepted for the exhibition?

The Naples Art Association presents juried exhibitions in Gallery 104 during the fall, winter and spring. With a juried exhibition there is a limited amount of artwork selected for display from the pool of entries. The decision as to whose work is accepted is a subjective and personal decision made by each juror. Having juried shows elevates the professional merit of the shows, which in turn benefits the artists.

What are the framing requirements for 2-dimensional artworks?

- All 2-dimensional artwork must be equipped with a secure hanging wire (no saw-tooth hangers or hanging brackets). To avoid injury, raw-wire ends must be taped.
- There should be at least three inches between the wire and the top of the frame when hung on a single hook.
- All boards with 3/8" thick or less, as well as stretched canvases with 1/2" or 3/4" widths need to be framed.
- Frames are optional for gallery wrapped canvases with widths of 1 1/2" - 2 1/2"(no exposed staples on the sides).
- Non-traditional media (e.g., wood, fiber, metal plate) are accepted at the discretion of the gallery manager.