



## CALL TO ARTISTS

### *"Southwest Florida Annual Juried Painting Exhibition"*

Friends of Rookery Bay (FORB) and the United Arts Council of Collier County (UAC) are seeking submissions for their annual painting exhibit at the Rookery Bay Environmental Learning Center in Naples, Florida. Rookery Bay is part of the National Estuarine Research Reserve located at 300 Tower Rd., Naples, FL 34113

#### **Important Dates:**

<b>Exhibit Dates:</b>	<b>November 6, 2017 – January 31, 2018</b>
<b>Opening Reception:</b>	<b>Thursday, November 16, 5:30-7:00 p.m.</b>
<b>Deadline for Entries:</b>	<b>Wednesday, October 11, 4 p.m.</b>
<b>Delivery of Artwork to Rookery Bay:</b>	<b>Thurs. &amp; Friday, Nov. 2 &amp; 3, 9:00 a.m.-3:30 p.m.</b>
<b>Pick-up Your Artwork at Rookery Bay:</b>	<b>Thurs. &amp; Friday, Feb. 1-2, 9:00 a.m.-3:30 p.m.</b>

#### **Eligibility**

- This exhibit is open to artists residing in Charlotte, Collier, Glades, Hendry and Lee Counties, both full-time and seasonal. *All work must be original; no giclees are permitted.*

#### **Cash Awards:**

- The three awards are \$1,000 for Best in Show, the Juror's Choice Award of \$400 for Excellence and the United Arts Council Merit Award for \$200. Winners will be chosen by the juror the day of the reception after reviewing the exhibit. Results will be announced at the opening reception. Award checks will be mailed to winners within 15 days of selection.

#### **Juror: Morgan Paine, Associate Professor of Art, FGCU, Ft. Myers**

Morgan T. Paine is the founding faculty member of Florida Gulf Coast University's Art Program and is Associate Professor of Art at FGCU. Paine holds an MFA in Painting from the Massachusetts College of Art in Boston and a BA in Studio Art from Reed College in Portland, OR. He has taught in Milwaukee at Alverno College, as well as at The Pennsylvania State University, State College, PA where he was director of the Zoller and Chambers Art Galleries where he organized more than 100 exhibitions. He is a practicing painter and has shown his work in numerous 1-person shows, as well as in multiple group shows across the country. He is currently a member of the College Art Association's Education Committee and has recently become Co-President of the United Faculty of Florida's FGCU chapter.

## Theme

- In keeping with Rookery Bay's environmental mission, paintings with a landscape theme are preferable but not required.

## Details

- Artists may submit up to two jpeg entries.
- **Deadline: 4:00 p.m. Wednesday, October 11** for receipt of jpeg entry.
- Artists will be notified by **Friday, October 20** of decision by email. Please do not call to inquire on status of your application.
- If accepted, you will be required to deliver your artwork to Rookery Bay on **Thursday & Friday, November 2 & 3; between 9:00 a.m. and 3:30 p.m.**
- Opening reception: **Thursday, November 16, 5:30 - 7:00 p.m.** Admission is free for participating artists and one guest, as well as UAC and FORB members. Admission is \$3 for others. Light refreshments will be served. Exhibiting artists are expected to attend.
- Artwork must be picked up at Rookery Bay on **Thursday & Friday, February 1 or 2 between 9:00 a.m. and 3:30 p.m.**

## Fees

- There is a non-refundable entry fee of \$30 per application (\$20 for UAC and FORB members).
- Checks should be payable to United Arts Council, a 501(c)3 organization, so your fee may be tax-deductible.

## Submission Procedures

- Limit is **two** submittals per artist.
- Send entries via email with jpeg attachments to: [abrowne@uaccollier.org](mailto:abrowne@uaccollier.org)
- **The title of each jpeg attachment must include your name and title of the piece.**
- If sending a disk, mail to: Andy Browne, United Arts Council, 1495 Pine Ridge Rd. #5, Naples, FL 34109. Allow time for handling – must be received by October 11.
- **Although the submission of images is electronic, you must also mail in an application form, a release form, and the check for an application to be considered complete.**
- Name, title, medium, date, dimensions, prices should be on the application form.
- We will send a confirming email upon receipt of your jpegs. If you do not receive one, please contact us by email. (Please use email and not phone calls.)

## Notification of acceptance

- Artists will be notified via email by Friday, October 20.
- Due to the volume of entries, we are unable to respond to phone inquiries.

## Delivery and Installation

- Work must be ready for installation: framed and wired. The facility at Rookery Bay uses a museum quality hanging rod system so work must be able to hang from a curved hanger; *no saw tooth hangers will be accepted*. Any artwork not suitably ready for hanging will be rejected. Staff reserves the right to deny work that, upon delivery, is felt to have been misrepresented by the images. Artwork must be available for the duration of the exhibit.
- Delivery of work: work must be delivered to the Rookery Bay Environmental Learning Center on **Thursday or Friday, November 2 or 3**, between 9:00 a.m. and 3:30 p.m. UAC staff will not be able to deliver art work.

**Insurance**

- While the Rookery Bay building is considered secure, it is a public facility. All exhibiting artists will be asked to sign a release included with the application form, and should ensure that their works are adequately insured.

**Sale of Artwork**

- Sales will be handled through the Friends of Rookery Bay Nature Store. A 30% commission will be taken to support Rookery Bay and the United Arts Council. Artists will receive checks reflecting the deduction of the commission within 60 days of the sale.

**Marketing and Publicity**

- The UAC and FORB will publicize the exhibit throughout the season.
- Artists may provide other printed material such as brochures and business cards for display during the exhibit.

# EXHIBITION APPLICATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home phone \_\_\_\_\_ Cell: \_\_\_\_\_

Work phone \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Member UAC    yes     no

Member FORB    yes     no

**Image 1** Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Dimensions \_\_\_\_\_

Sale price \_\_\_\_\_

**Image 2** Title \_\_\_\_\_

Medium \_\_\_\_\_

Framed Dimensions \_\_\_\_\_

Sale price \_\_\_\_\_

**Send Jpeg images to: [abrowne@uaccollier.org](mailto:abrowne@uaccollier.org)**

**The title of each Jpeg attachment must include your name and the name of the piece.**

**In the body of the email, include title, medium, framed dimensions, and sale price for each attachment.**

Check payable to: United Arts Council

Mail to: United Arts Council, 1495 Pine Ridge Rd., #5, Naples, FL 34109

# ARTIST RELEASE FORM

This agreement is between the United Arts Council of Collier County (“UAC”) and \_\_\_\_\_ (“Artist”) for the express purpose of art exhibits curated by the UAC and the Friends of Rookery Bay (FORB) at the Rookery Bay National Estuarine Research Reserve (RBNERR).

Artist is submitting images of artwork for consideration for exhibit coordinated by UAC/FORB/RBNERR. Should artwork by the Artist be selected for exhibition, it is with the understanding that while both the UAC and RBNERR will handle the works with care; all liability and responsibility for exhibited works are with the Artist. The Artist does hereby release, discharge and hold harmless the United Arts Council of Collier County, the Friends of Rookery Bay and the Rookery Bay National Estuarine Research Reserve; their officers, employees, volunteers and agents, of and from any and all claims, demands, actions, causes of action and suits at law or in equity for and on account of any injuries, damage, loss or accidents sustained by the Artist or Artist’s property while participating in the exhibits.

The Artist retains all rights to the images and gives the UAC and FORB permission to reproduce images of the Artist’s work for internal program promotion as well as to post on Internet sites for publicity purposes.

Signed:

\_\_\_\_\_

Artist

\_\_\_\_\_

Date