

Exhibitions

- 2009** **Bucks Gallery of Fine Art**
New Hope, PA
- Mercer County College, *Artist's Show***
West Windsor, NJ
- Frederick Gallery**
Allenhurst, NJ,
- Radclyffe Gallery**
New Hope, PA
- 2008** **Bucks Gallery of Fine Art**
New Hope, PA
- Delaware Raritan Greenway Exhibit**
Hopewell, NJ
- Ellarslie Museum**
Trenton, NJ
- Frederick Gallery, Group Show**
Allenhurst, NJ,
- Phillips Mill 78th* Juried Art Exhibition**
*** Best Traditional Landscape award**
New Hope, PA
- Mercer County College, *Artist's Show***
West Windsor, NJ
- Plein Air Competition**
Easton, MD
- Radclyffe Gallery**
New Hope, PA
- 2007** **Bucks Gallery of Fine Art**
Newtown, PA
- Gallery Roca**
Havre De Grace, MD
- Mercer County College, *Artist's Show***
West Windsor, NJ
- Plein Air Competition**
Easton, MD
- 2006** **Bucks Gallery of Fine Art**
Newtown, PA
- Ellarslie Museum**
Trenton, NJ
- Mercer County College, *Artist's Show***
West Windsor, NJ
- Somerville-Manning Gallery**
Greenville, DE
- 2005** **Delaware Raritan Greenway Exhibit**
Hopewell, NJ
- Mercer County College, *Artist's Show***
West Windsor, NJ
- Salon International /Greenhouse Gallery**
San Antonio, Texas
- Somerville-Manning Gallery**
Greenville, DE
- 2004** **Delaware Raritan Greenway Exhibit**
Hopewell, NJ
- Phillips Mill 74th Juried Art Exhibition**
New Hope, PA
- 2003** **Delaware Raritan Greenway Exhibit**
Hopewell, NJ
- Ellarslie Museum**
Trenton, NJ
- 2001** **Mercer County College, *Artist's Show***
West Windsor, NJ
- Morpath Gallery**
Hopewell, NJ
- 2000** **Bianco Gallery, *Still Life Exhibition***
Bucks county, PA
- John Pence Gallery**
San Francisco, CA
Top representational artist for American Artist Magazine, International Competition
- Morpath Gallery**
Hopewell, NJ
- 1999** **Bianco Gallery, *Regional Show awards finalist***
Bucks county, PA
- Phillips Mill 69th Juried Art Exhibition**
New Hope, PA
- Principle Gallery**
Alexandria, VA

Exhibitions cont.

- 1998 Artworks Exhibition**
Trenton, NJ
- Phillips Mill 68th Juried Art Exhibition**
New Hope, PA
- 1997 Artworks Exhibition**
Trenton, NJ
- Phillips Mill 67th Juried Art Exhibition**
New Hope, PA
- Salmungundi Annual Art Exhibition**
New York, NY
- 1996 The 46th Annual Exhibition of Enduring
Realism, Wooster Mass.**
- Somerville-Manning Gallery**
Greenville, DE
- 1992 Foxhall Gallery**
Washington, DC
- 1991 The American Artist gallery**
New York, NY
- 1988 The American Artist gallery**
New York, NY
- Dow Jones & Company, 1988**
Princeton, NJ,
- Barger Gallery, 1989**
New Hope, PA

Publications

- American Artist Magazine,**
Morandi's influence on Contemporary Still Life
Painters article (contributor)
December, 2008
- Bucks County Courier Times Art review,**
“Painting on Solid Ground”, March 27th 2008
- American Artist Magazine, feature artist,**
“Using Subtle Grays in
Painting” Author and Artist, Joe
Gyurcsak
December, 2007
- American Artist Magazine, featured artist**

- The Newark, Star Ledger, featured artist**
February 19, 1997
- The Home News, featured artist**
July 12, 1996

Painting Demos/Lectures

- University of Wisconsin Milwaukee
School of Visual Arts, NY, NY
University of Minnesota
Rhode Island School of Design, RI
Ohio State University
Pace University, NY
Pratt Institute, NY
Thomasville Cultural Art Center, Ga.
Plein Air Easton, MD
Suburban Artists Guild East Brunswick, NJ
NYU, NY
City College, NY, NY
Paier College of Art, Conn.
Minnesota Fine Arts College Conferences
Minnesota Technical College
Shaker Heights High School, Cleveland, OH
Cleveland Institute of Art
University of Akron, OH
College of Visual Arts St. Paul, Minn
Gage Academy, Seattle, Wa
Cornish School of Art, Seattle, Wa
California Art Educators Conference
Parsons School of Design, NY, NY
The New School NY, NY
Miami Dade Community College, Fla
Miami International University, Fla
Florida International University, Fla
National Academy of Design, NY, NY
The Educational Alliance Art School NY, NY
South Texas College
University of Texas Pan American
Broward College, Fla
Academy of Art University, San Francisco, Ca.
San Francisco Studio School, Ca.
California College of Art, San Francisco, Ca.

Biography

Mr. Gyurcsak paints a broad range of subject matter including interiors, still life, figurative and landscape painting. He has a keen sense for capturing the essence of his subject matter with a bold and candid approach.

"My paintings express a sense of light, atmosphere and mood; they transcend the techniques that were employed to create them, and breathe the very light and atmosphere they were painted in. I like to capture the fleeting moments of life; the sublime manifestations of light and color; their aesthetic influences on the subject."

Joseph begins his paintings with brief dash marks to indicate his intended composition. After a deliberate pause and careful assessment of color mixing then he begins painting. In a quick and confident manner he approaches the canvas with large fully loaded brushes massing in the 3 or 4 critical spots of color that comprise the overall atmosphere and sense of the subject before him. Within a short lapse of time an image emerges from the dull tone of a canvas. It is here that he begins to refine edges and details; the painting begins to resemble the subject before him. When he is painting alla prima the painting may be completed within 1 to 3 hours. Joseph may paint on some studio paintings for as long as a few months depending on the size and complexity of the work.

Joseph began his formal training at Parsons School of Design and later at The School of Visual Arts in New York City. He has exhibited in galleries across the country. His awarding winning paintings continue to peak the interest of private collectors.

Mr. Gyurcsak holds a BFA from The School of Visual Arts, New York, 1986, and has studied with some of America's finest contemporary artists & illustrators including, Alex Gnidziejko, Braldt Bralds, Michael Deas, and Stephen Kennedy. Inspired by 19th century painters, he continues to study the works and techniques of George Inness, Willard Medcalf, Anders Zorn, John Singer Sargent, and Joaquín Sorolla and Giorgio Morandi.

In addition to his painting career Joseph is the resident artist for Utrecht Art Supplies. He is an art materials expert assisting artists, company and industry manufactures on all aspects of materials and techniques. Joseph also travels extensively conducting lectures and painting demonstrations at major art institutions throughout the United States. A partial list includes: F.I.T., NYC; S.V.A., NYC, R.I.S.D., RI., A.S.U., Tempe, AZ., National Academy of Design, NYC, School of the Art Institute of Chicago, Miami International University of Art and Design.

Awards

- 2008 Phillips Mill, 78th* Juried Art Exhibition**
Best Traditional Landscape award
New Hope, PA
- 2007 Artist Magazine, Landscape award finalist**
- 2003 Phillips Mill, Best Traditional Painting award**
New Hope, PA
- 2002 Garden State Watercolor Society award,**
Reed House Gallery award
- 2000 American Artist Magazine, Representing Realism in the 21st Century, finalist**
- 1997 Phillips Mill, Solesbury School of Painting award, New Hope, PA**

Education

- BFA, Bachelor of Fine Arts, 1986
SVA, School of Visual Arts, New York, NY
- Kean University, 1982-1983
Union, NJ
- Parsons School of Design, 1981-1982
New York, NY
- Johnson Atelier Sculpture Foundation, 1989
Apprentice Program

Memberships/Affiliations

- Oil painters of America, 2008, 2007, 2006, 2005, 2004*
- Juror for Congressional High School Arts Exhibition*
- The American Society of Portrait Artists, 2000-2001*
- American Standard of Testing Materials (panel member for artists' materials)*
- Plein Air Painters of the Jersey Coast*
- New York Society of Portrait Artists*
- Leadership Team), 2001*