

Jade N. Riedel 39th Annual Scholarship Competition

April 17 – May 2, 2010

In 1971, members of the Naples Art Association initiated a scholarship program designed to encourage young aspiring artists to realize their dreams of becoming professionals in the visual arts. Since then, awards have been given annually by the NAA to Collier County high school students in conjunction with an exhibition of their work. Junior and senior high school students in Collier County who are interested in furthering their art studies at the college level, eagerly participate in this competition for scholarships that help to defray student tuition costs for art courses at the college level.

*Exhibited in the Michigan Library,
Elizabeth & Alan Harris Gallery and
John H. & Lucile Harris Foundation Gallery*

Opening Reception and Awards Presentation

Friday, April 16 from 5:30 – 7:30 pm

Students must be present to win scholarship.



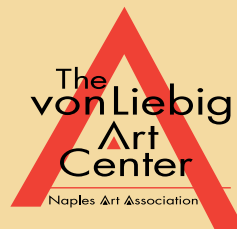
Adam Grueca, Barron Collier High School,
Paper Tree, 2008 index cards

CALL FOR ENTRIES

Jade N. Riedel 39th Annual Scholarship Competition



Michael Dudash, Golden Gate High School, **Salsa**, 2009 oil



For more information:
The von Liebig Art Center
585 Park Street
239.262.6517 ext. 110
naplesart.org

About the Juror

John Hushon

John Hushon is president of Artnet AG, a public global art company that maintains the largest art data base in the world, publishes art e-magazines, manages the inventory of 3000 art galleries, and conducts an online art auction. Hushon practiced international corporate law with a large Washington, D.C. law firm until 1995 after graduating from Brown University in 1967 and Harvard Law School in 1970. During that time he helped to create Washington Lawyers for the Arts, curated a large corporate art collection, and founded Artnet. He and his wife Judy moved to Houston and then London as Hushon became CEO of El Paso Energy International until his retirement in 2002, when they moved to Naples. During this time he managed the expansion of El Paso into energy infrastructure projects in more than 20 countries in the developing world and became a board member of the Alley Theatre and The Menil Collection. Hushon continues as a management consultant and, after completing graduate studies in theology, teaches in FGCU's Renaissance program. Hushon collects art (mostly contemporary), Chinese porcelains, and ancient and modern glass.



Dr. Larry R. Thompson is currently celebrating his 10th Anniversary year as President of Ringling College of Art and Design. An energetic, innovative, and visionary community leader, Larry is passionate about the arts and education and is on a mission to destroy the myth of the starving artist! As President of Ringling College of Art and Design since July 1999, he has worked tirelessly to infuse his spirit of inclusion throughout campus by celebrating diversity, encouraging freedom of expression, supporting new ways of teaching and learning, and encouraging risk-taking to enhance the overall academic experience.

Aside from his “full-time” job, Larry is involved in a myriad of volunteer endeavors. He is president for the Association of Independent Colleges of Art and Design (AICAD) and the President’s Council of the Independent Colleges and Universities of Florida (ICUF), where he serves as treasurer. Locally, he is Chairman of the Sarasota County Arts Council and is a board member of Coastal Behavioral Healthcare, the Community Health Corporation for Sarasota Memorial Hospital, SunTrust, Sarasota Season of Sculpture, and the Sarasota Chamber of Commerce. He also participates on the Economic Development Corporation of Sarasota County Partners Council and 82° TECH’s education committee. He recently joined the Realize Bradenton steering committee and is also Human Development advisor to the new local weekly cable TV program called “City Design.”

Larry Thompson is a lawyer and an educator. He received his Juris Doctorate summa cum laude from The Ohio State University and practiced law for a number of years with a large firm in Columbus. He has a Master of Science in educational administration and counseling from California State University Los Angeles. He was an adjunct professor at the University of Michigan-Flint in the Honors department and taught as an adjunct professor in the College of Law at Ohio State for six years.

In April 2009 he was selected by Tampa Bay CEO magazine as one of Tampa Bay’s 100 Most Influential Business Leaders. And, he accepted the 2009 Frank G. Berlin Cultural Organization of the Year award for Ringling College.

**John Hushon will be awarding
five \$500 scholarships.**

**Dr. Thompson will be awarding a
\$5,000 scholarship to attend the
Ringling College of Art and Design.**



From left to right:

Tracy Howard, Community School of Naples, **JoAnne Portrait**, 2008 photograph

Jessica Rainey, Naples High School

No Barriers, 2009 film and color

Sarah Zion, Community School of Naples
Ensemble, 2009 mixed media

Eligibility

All Collier County junior or senior high school students are eligible to participate in the juried competition. Special consideration is given to graduating senior students.

- Each applicant may enter one original two- or three dimensional works of art not previously shown in von Liebig Art Center exhibitions. Final selection and awards will be made based on actual works.

Size and Presentation

- 2-dimensional works are not to exceed 11x14 inches including frame, if work is framed.
- Works on paper must be matted in white or off-white.
- Frames are recommended but not required.
- 3-dimensional works, maximum dimension 36" x 36" x 36".
- Paintings on stretched canvas must be ready to hang.

Entry Procedure

- Deliver work with completed application to The von Liebig Art Center, 585 Park Street in Naples on Friday, April 9, 3-5 pm and Saturday, April 10, 3-5 pm.
- Attach entry form to back, upper right-hand corner of work.
- All accepted works must remain with the art center until the scheduled pick-up times.

Pick-Up

- Work must be picked up on Sunday, May 2, 3-5 pm and Monday, May 3, 2-5 pm.
- **Artwork left at the center for longer than thirty days becomes the property of the Naples Art Association.**

Opening Reception and Awards Presentation

Friday, April 16, 2010 • 5:30 – 7:30 pm

The von Liebig Art Center

Juror John Hushon will announce the five \$500 scholarship award winners and Dr. Thompson will be awarding a \$5,000 scholarship to attend the Ringling College of Art and Design at the opening reception promptly at 6 pm.

Students must be present to win scholarship.

Scholarship Awards

- Scholarship award funds will be paid directly to the approved institution where the award recipient is enrolled. No scholarship funds are given directly to individual students.
- The number and value of the scholarships will be determined at the time of judging. Scholarship funds are to be used only for post-high school graduate art studies in accredited colleges, schools of art and design, credit-earning college programs, etc., with final approval of the Naples Art Association.
- To be eligible for the scholarship to the Ringling College of Art and Design, the student must apply and be accepted to the college for Fall 2010 or Fall 2011. The scholarship will apply to the first year of school broken down over the two semesters in the academic year - \$2,500 for the fall semester and \$2,500 for the spring semester. Juniors need not apply until the Fall of 2010.

Basis of Awards

Works of art will be juried by the following criteria:

- Originality
- Knowledge and technique
- Utilization of design principles and composition
- Presentation
- Proof of intention to continue art studies.

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Presented by the Naples Art Association at The von Liebig Art Center

Complete this form and submit it with your entries.

Name of applicant _____ D.O.B. _____

Home address _____

City _____ Zip _____ Phone _____

School currently attending _____

Grade/Year _____ Email address _____

Intention to further study in Art School or Program _____

REQUIRED: Enclose copy of college letter of acceptance; write the name of the art school applying to; or describe your intention to continue study in the visual arts. If competing for the Ringling College of Art and Design Scholarship, please see details under scholarship awards section.

Entry 1. Title _____ Medium _____

Year _____ Size _____ Price if for sale* _____

**Inquiries regarding purchase of work will be directed to the artists.*

Waiver: Due care will be taken with all entries.

However, the Naples Art Association will not be held responsible for lost or damaged work.

ATTACH TO BACK, UPPER-RIGHT CORNER

ENTRY 1

Jade Riedel Scholarship Competition

Name _____

Title _____

Medium _____

Year _____

Size _____

List Price if work is for sale \$ _____

Victoria Gebvillas, Community School of Naples
Monochromatic Shoe, 2008 acrylic

